

DarSudan e.V. presents

SUDANESE CINEMA IN REVOLUTIONARY TIMES

A Screening and Conversation with Filmmakers

SAT. MAY 28, 2022

15:30 - 18:30

@Kino Arsenal,
Potsdamer Straße 2, 10785 Berlin

Program:

15:30-15:40 Welcome and Introduction

15:40-16:00 **Al-Sit (2020)**

16:00-16:15 **Tuba Lahunna (2021)**

16:15-16:45 Panel w/ Suzannah Mirghani, Suhaib Gasmelbari & Talal Afifi

16:45-18:15 **Talking About Trees (2019)**

18:15-18:30 Final words and Goodbye

ABOUT DARSUDAN:

DarSudan, founded in 2021 by a group of Sudanese feminists, is a culture and arts non-profit organization based in the city of Berlin. We work to build an intersectional space of exchange between Sudanese arts and cultural workers and the diverse communities that call Berlin home.

Inspired by the 2018 Sudanese Revolution we want to know: what does it mean to be a filmmaker in these times?



DarSudan

E-Mail: info@darsudan.org

Website: www.darsudan.org

Social Media: [@darsudan_org](https://www.instagram.com/darsudan_org)

Register for free: <https://bit.ly/3KNee1B>
(via Eventbrite)

In collaboration with:



Sudan
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ABOUT THE FILMS:

Tuba Lahunna (2021)

Directed by Razan Mohamed Abdel Rahman, the short documentary revolves around the consequences of the Darfur war on women. It highlights the suffering of displaced Sudanese women working in brick yards in Abu Shouk camp for displaced people in El Fasher city, North Darfur state. Toba Lahunna won the GSA Award for 2021 by the British Academy of Film and Television Arts (BAFTA) in the documentary category.

Al-Sit (2020)

In a cotton-farming village in Sudan, 15-year-old Nafisa has a crush on Babiker, but her parents have arranged her marriage to Nadir, a young Sudanese businessman living abroad. Nafisa's grandmother Al-Sit, the powerful village matriarch, has her own plans for Nafisa's future. But can Nafisa choose for herself?

Talking About Trees (2019)

Ibrahim, Suleiman, Manar and Altayeb have been friends for over 45 years. They left their motherland in the 1960s and 1970s to study film abroad and founded the Sudanese Film Group in 1989. After years of distance and exile, they are reunited, hoping to finally make their old dream come true; to bring cinema to Sudan. They are determined to leave something behind and ignite the love for cinema. Throughout the images they created, the ones they lost and the ones they had hoped to make, the beautiful and horrific faces of their country appear.

ABOUT OUR GUESTS:



Suzannah Mirghani (Al-Sit, 2020) is a writer, researcher, and independent filmmaker. She is a media studies and museum studies graduate. Mixed-race Sudanese and Russian, she is interested in stories about the complexity of identity. Suzannah is the writer, director, and producer of AL-SIT (2020, Sudan/Qatar), which won several international awards. Suzannah is working on her first feature COTTON QUEEN, a magical realist tale set in the cotton fields of Sudan.



Suhaib Gasmelbari (Talking About Trees, 2019) was born in 1979 in Sudan. He studied Cinema in France at the University of Paris and has written and directed several short films, both fiction and documentary. He is also a researcher with a special focus on audio-visual archives. Through his research he was able to find some long-lost Sudanese films, and actively participates in international and local projects for saving and digitizing Sudanese films.



Talal Afifi is a film curator, creative producer, director of Sudan Film Factory and the president of Sudan Independent Film Festival (SIFF) since it was launched in 2014. Previously working as a human rights activist and in cultural management in Egypt and Sudan, he also managed the production of a variety of documentaries and short films between 2010-2012, in addition to supervising film making workshops and training in Sudan.



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